

"Burned by the Fire  
We Make" by Helen  
Klebesadel and Mary  
Kay Neumann

# *The Mia*



PHOTO: DAVID NEVALA

## BEAUTIFUL DANGER

If you expect watercolor flowers to be delicate, fragile and carried out in soft, muted tones, you've come to the wrong show in ***The Flowers are Burning***. In this new exhibition at Overture Center Galleries, flowers by Mary Kay Neumann and Helen Klebesadel are strong, bold and harbingers of an important message—that we're ruining the planet. Roughly fifteen works, many large-scale and several made collaboratively, use flowers as a metaphor for the planet heating up. Their beauty attracts viewers so they can contemplate the issue and help think up solutions. "Art creates a means in," says Klebesadel. "It's not just doom and gloom; it's beauty and action." July 3–September 2, [overturecenter.org](http://overturecenter.org) — **KATIE VAUGHN**